

	Autumn 1	Autumn 2	Lent 1	Lent 2	Summer 1	Summer 2
Year Group	American Literature	Modern Literature	Different Cultures	20 <sup>th</sup> Century British	Pre-1900 British	Non-Fiction
7	<b><i>Adventures of Huckleberry Finn</i> by Mark Twain</b>	<b><i>Coram Boy</i> by Jamila Gavin</b>	<b><i>The Book Thief</i> by Markus Zusak</b>	<b><i>Peter Pan</i> by James Matthew Barrie</b>	<b><i>The Jungle Book</i> by Rudyard Kipling</b>	<b><i>You Are Awesome</i> by Matt Syed</b>
	<b>Date:</b> 1884 Fictional novel <b>Theme/Focus:</b> Slavery, friendship, justice, society	<b>Date:</b> 2000 Fictional novel <b>Theme/Focus:</b> The story is told in two sections: one takes place in 1751 and the other in 1759. Slavery, class, justice.	<b>Date:</b> 2005 historical novel <b>Theme/Focus:</b> Nazi Germany, WW2, family, friendship	<b>Date:</b> 1911 Fictional novel <b>Theme/Focus:</b> the conflict between the innocence of childhood and the responsibility of adulthood.	<b>Date:</b> 1894 Fictional novel/collection of linked stories. Fables <b>Theme/Focus:</b> using animals in an anthropomorphic manner to teach moral lessons. Safety of individuals, families, and communities; abandonment.	<b>Date:</b> 2018 Guide <b>Theme/Focus:</b> Growth Mind-set, confidence, self-esteem, resilience
8	<b><i>The Old Man and the Sea</i> by Ernest Hemingway</b>	<b><i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon</b>	<b><i>Diary of Anne Frank</i> by Anne Frank</b>	<b><i>The Hobbit</i> by J. R. R. Tolkien</b>	<b><i>Jane Eyre</i> by Charlotte Bronte</b>	<b><i>Notes From a Small Island</i> by Bill Bryson</b>
	<b>Date:</b> 1952 Short novel – multi-narrative perspectives <b>Theme/Focus:</b> Perseverance, suffering, strength, pride, memory and the past, man and the natural; world	<b>Date:</b> 2003 Fictional novel <b>Theme/Focus:</b> Autism, Lies and deceit, crime, family	<b>Date:</b> 1947 - Diary <b>Theme/Focus:</b> WW2, childhood, justice	<b>Date:</b> 1937 Fantasy novel <b>Theme/Focus:</b> Heroism, humanity, personal development	<b>Date:</b> 1847 Fictional novel <b>Theme/Focus:</b> Family religion, social status, gender, Gothic	<b>Date:</b> 1995 Travel Writing <b>Theme/Focus:</b> Travel

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9	<i>To Kill A Mockingbird</i> by Harper Lee	<i>After the First Death</i> by Robert Cormier	<i>The Help</i> by Kathryn Stockett	<i>Brave New World</i> by Aldous Huxley	<i>The Adventures of Sherlock Holmes</i> by Doyle, Arthur Conan	<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> by Christina Lamb and Malala Yousafzai
	<p><b>Date:</b> 1960 Fictional novel</p> <p><b>Theme/Focus:</b> Good and evil, education, social inequality, racism, the law</p>	<p><b>Date:</b> 1979 Fictional novel</p> <p><b>Theme/Focus:</b> Terrorism, psychological thriller, dual narrative</p>	<p><b>Date:</b> 2009 Historical fiction</p> <p><b>Theme/Focus:</b> Racism, acceptance, justice, speaking out, American culture, 1960s</p>	<p><b>Date:</b> 1932 Dystopian fiction novel</p> <p><b>Theme/Focus:</b> Science, sex and violence, power, freedom</p>	<p><b>Date:</b> 1892</p> <p><b>Theme/Focus:</b> Cunning and cleverness, admiration, justice, judgement, drugs and alcohol, women and femininity</p>	<p><b>Date:</b> 2013 Autobiography</p> <p><b>Theme/Focus:</b> Women's rights, education, Islam, activism and change</p>

	Autumn 1	Autumn 2	Lent 1
Year Group	American Literature	Different Cultures	Non-Fiction
10	<b><i>The Catcher in the Rye</i> by J.D. Salinger</b>	<b><i>Anita and Me</i> by Meera Syal</b>	<b><i>Letter of Note</i> by Various</b>
	<p><b>Date:</b> 1951 Fictional novel</p> <p><b>Theme/Focus:</b> Innocence, mortality, isolation, youth, sexuality, lies and deceit, madness, religion</p>	<p><b>Date:</b> 1996 Semi-autobiographical novel</p> <p><b>Theme/Focus:</b> Identity, belonging, growing up, 1970s, racial tension and change</p>	<p><b>Date:</b> 2013(Published) Letter dates range</p> <p><b>Theme/Focus:</b> A collection of over one hundred of the world's most entertaining, inspiring and unusual letters. Zelda Fitzgerald, Iggy Pop, Fidel Castro, Leonardo da Vinci, Bill Hicks, Anaïs Nin, Fyodor Dostoevsky, Amelia Earhart, Charles Darwin etc</p>

	Autumn 1	Autumn 2/Lent 1
Year Group	Non-Fiction	Different Cultures
6 <sup>th</sup> Form	<b><i>I Know Why the Caged Bird Sings</i> by Maya Angelou</b>	<b><i>Wild Swans: Three Daughters of China</i> by Jung Chang</b>
	<b>Date:</b> 1969 Autobiography  <b>Theme/Focus:</b> Racism, self-acceptance, belonging, race, sexual identity, religion, love	<b>Date:</b> 1991 Biography/ Autobiography; family history that spans a century, recounting the lives of three female generations in China  <b>Theme/Focus:</b> Rebellion, social conformity/ expectations, feminism